

Luís Carvalho

Maestro / Compositor
Conductor / Composer



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BIOGRAFIA ARTÍSTICA

Maestro, compositor e clarinetista multipremiado, **Luís Carvalho** afirma-se como uma referência no panorama musical português contemporâneo, distinguindo-se pela versatilidade, consistência artística e forte compromisso com a criação musical atual. Desenvolve uma carreira internacional sólida, apresentando-se regularmente em concertos e recitais na Europa e nas Américas, onde se destaca pela estreia de obras próprias e de compositores portugueses e estrangeiros, muitas delas escritas expressamente para si.

Doutorado em Música pela Universidade de Aveiro (2015), o seu percurso artístico e académico tem sido amplamente reconhecido através de diversos prémios e distinções nacionais e internacionais. Entre estes contam-se o Prémio de Melhor Aluno da ESMAE (Porto/1994), o Troféu Prestígio atribuído pelo jornal Audiência (2013), prémios em concursos de interpretação, composição e direção de orquestra, bem como a nomeação para o Prémio Autores da Sociedade Portuguesa de Autores (SPA-RTP/2012). Foi vencedor da Audição para Jovens Maestros da Orquestra Metropolitana de Lisboa (2010) e finalista do Concurso Internacional de Direção de Orquestra Hans von Bülow (Itália/2021).

Como maestro, dirige as principais orquestras portuguesas e internacionalmente apresentou-se na Rússia, Eslováquia, Eslovénia, Hungria, Itália, Espanha e Finlândia. É fundador e diretor artístico e musical da Camerata Nov'Arte, agrupamento sediado no Porto, com o qual desenvolve uma atividade artística regular e com o qual realizou duas digressões internacionais amplamente aclamadas, ao Brasil (Espírito Santo) em 2013 e à Eslováquia em 2019. O seu repertório abrange um vasto arco estilístico, do barroco à contemporaneidade, incluindo numerosas estreias absolutas, e colabora frequentemente com solistas de reconhecido prestígio. Participa regularmente nos mais relevantes festivais de música em Portugal e no estrangeiro.

Enquanto compositor, a sua obra tem sido apresentada por intérpretes e agrupamentos de referência na Europa e nas Américas (Estados Unidos, Brasil e Venezuela). O seu catálogo, publicado por editoras internacionais como AvA Editions, Universal Edition e Molenaar, integra obras para orquestra, banda, música de câmara e instrumentos a solo, bem como diversos arranjos, orquestrações e revisões, maioritariamente resultantes de encomendas institucionais. No âmbito da sua investigação doutoral, concebeu uma *reinvenção dos esboços para grande ensemble* da inacabada Sinfonia n.º 10 de Gustav Mahler, que estreou em 2014, dirigindo a Camerata Nov'Arte.

Carvalho participa em cerca de duas dezenas de gravações discográficas, como clarinetista, maestro e compositor, em editoras como NUMÉRICA, CASA DA MÚSICA, AFINAUDIO, AVA, PUBLIC ART e MOLENAAR. É docente da Universidade de Aveiro e investigador do INET-md.

ARTISTIC BIOGRAPHY

Multi-award-winning conductor, composer and clarinetist **Luís Carvalho** is recognised as a leading figure within the Portuguese contemporary music scene, distinguished by the breadth of his artistic activity and a sustained commitment to musical creation. He maintains a solid international career, appearing regularly in concerts and recitals throughout Europe and the Americas, and is particularly associated with the premiere of new works by Portuguese and international composers, many written expressly for him.

Carvalho holds a PhD in Music from the University of Aveiro (2015), and his artistic and academic trajectory has been acknowledged through numerous national and international awards. These include the Prize for Best Student of the Year at ESMAE (Porto/1994), the Prestige Trophy awarded by the regional newspaper *Audiência* (2013), prizes in major competitions for performance, composition and conducting, as well as a nomination for the Portuguese Society of Authors Award (SPA-RTP/2012). He was the winner of the Audition for Young Conductors organised by the Lisbon Metropolitan Orchestra (2010) and a finalist at the Hans von Bülow International Conducting Competition (Italy/2021).

As a conductor, he collaborates with the leading Portuguese orchestras and has appeared internationally in Russia, Slovakia, Slovenia, Hungary, Italy, Spain and Finland. He is the founder and artistic and music director of *Camerata Nov'Arte*, a Porto-based ensemble with which he maintains a regular national presence and has led two critically acclaimed international tours, to Brazil (*Espírito Santo*) in 2013 and to Slovakia in 2019. His repertoire ranges from baroque to contemporary music and includes numerous world premieres, and he works regularly with renowned soloists. He has appeared in many of the most significant music festivals in Portugal and abroad.

As a composer, Carvalho's works have been performed by leading performers and ensembles across Europe and the Americas (United States, Brazil and Venezuela). His catalogue, published by *AvA Editions*, *Universal Edition* and *Molenaar*, includes orchestral, band, chamber and solo works, as well as arrangements, orchestrations and revisions, largely resulting from institutional commissions. Within the framework of his doctoral research, he conceived *a reinvention of the draft* for Gustav Mahler's unfinished Symphony No. 10, which he premiered in 2014 conducting *Camerata Nov'Arte*.

Carvalho appears on nearly two dozen recordings as a clarinetist, conductor and composer for labels including *NUMÉRICA*, *CASA DA MÚSICA*, *AFINAUDIO*, *AVA*, *PUBLIC-ART* and *MOLENAAR*. He is Professor at the University of Aveiro and researcher at *INET-md*.

Críticas / Reviews

«Luís Carvalho [...] played with a big, round tone, formidable technique and convincing musicality.»

(James Gillespie *in* **The Clarinet** – magazine of the International Clarinet Association | 1997)

«[...] um dos mais completos jovens clarinetistas portugueses.»

(Fernando C. Lapa *in* **Público** | 1997)

«The more I have listened to the recording and studied the score, I have become more impressed with [this] music as an interesting and unique composition. The technical challenges are considerable, but it is worth the work.»

(on **Hornphony** for 4 horns | *in* **Horn call** – magazine of the International Horn Society | 2010)

«**Nise Lacrimosa**, a obra encomendada a Luís Carvalho, dedicada a Inês de Castro, uma interpretação singular e muito contemporânea do mito universal do amor, mereceu também rasgados elogios da parte do público presente.»

(Mário Lopes *in* jornal online de arte e cultura **Tinta Fresca** | 2011)

«El sonido global del grupo estuvo muy empastado gracias a la calidad individual de cada instrumentista y, sobre todo, a la labor del director, que afrontó el Allegro moderato inicial con plena majestuosidad, administrando con cuidado las progresiones dinámicas. Con un tempo algo más movido de lo habitual, al Adagio no le faltó sin embargo ni un ápice de sublimidad y de poesía, lo mismo que ocurrió con un Scherzo de tiempos especialmente marcados, para culminar con un Finale pleno de solemnidad y brillantez.»

(on Carvalho conducting his own version for ensemble of Bruckner's **Seventh Symphony** | Andrés Moreno Mengíbar *in* www.beckmesser.com, Spanish online music magazine | 2019)

«Luís Carvalho [...] dirigiu com gesto amplo e generoso a Abertura 'Coriolano' (opus 62) [de Beethoven] perante uma orquestra [Metropolitana de Lisboa] em forma notável, muito coesa.»

(Ana Rocha *in* **Expresso** | 2020)

Alguns vídeos de actuações do maestro Luís Carvalho

Some videos from Carvalho's conducting appearances

- STRAVINSKY, Igor: *Petrushka (1947)*
<https://www.youtube.com/watch?v=mSk2oSmFtGE>
- BARTÓK, Béla: *Concerto for Orchestra*
<https://www.youtube.com/watch?v=x2Benl1Dzlc>
- COPLAND, Aaron: *Appalachian Spring suite* (original ensemble version)
<https://www.youtube.com/watch?v=NqDgRTuQg-0>
- KODÁLY, Zoltán: *Dances of Galánta*
<https://www.youtube.com/watch?v=4H9otyhu7yl>
- STRAUSS, Richard: *Vier letzte Lieder*
(soloist: Dora Rodrigues)
<https://www.youtube.com/watch?v=S61TDbKIt04>
- FREITAS BRANCO, Luiz de: *Vathek*
<https://www.youtube.com/watch?v=pcksuBDUDwg>
- VIANA DA Mota, José: *Inês de Castro* (overture)
<https://www.youtube.com/watch?v=xMabLOeZZt4>
- BRAGA SANTOS, Joly: *Symphony No.1, Op.9*
<https://www.youtube.com/watch?v=y1o231setcs>
- SHOSTAKOVICH, Dmitri: *Symphony No.9, Op.70*
<https://www.youtube.com/watch?v=CVDBiJ3MF04>
- MAHLER, Gustav: *Symphony No.2, C minor, Resurrection*
<https://www.youtube.com/watch?v=JUyVTkSiCg0>
- BRUCKNER, Anton: *Symphony No.7, in E major*
<https://www.youtube.com/watch?v=X81T6gkXJY4>
- Aveiro Autumn Festival 2017 closing concert [full length]:
https://www.youtube.com/watch?v=U831TgJPC_4
(works by BORODIN – *Polovtsian Dances from Prince Igor* | RACHMANINOFF – *Rhapsody on a theme of Paganini* (soloist: Paula Garcia del Valle) | MUSSORGSKY/RAVEL: *Pictures at an Exhibition*)

Catálogo de obras (selecção) | Featured worklist (selection)

Orchestra – Band – Ensemble

NISE LACRIMOSA (orchestra) 11'

2222 – 2200 – 1 perc – str

METAMORPHOSES... *homage à M. C. Escher* (orchestra) 11'

2222 – 2200 – timp – 1 perc – str

MOSAICO (orchestra) 11'

2222 – 2200 – timp – 1 perc [opt] – str

DIVERTIMENTO (orchestra) 19'

2222 – 2200 – timp – 1 perc [opt] – str

SINFONIA AMADEO (symphonic wind band) 50'

CHIAROSCURO – *three sketches for symphonic band* (symphonic wind band) 19'

GENTIOS SÃO OS OLHOS NEGROS... (symphonic wind band) 11'

Glosas sobre um tema tradicional açoriano

FANTASTIC VARIATIONS (symphonic wind band) 15'

THIS IS NOT A PASSACAGLIA (symphonic wind band) 18'

VARIATIONS ON THE CARNIVAL OF VENICE 11'

for solo clarinet and orchestra/band or piano

DODEKATHLON 21'

Concerto for solo tuba and low brass ensemble

NONETO (for mixed ensemble) 17'

1111 – 1000 – str [10111]

FLUTES ON HANDS! (for flute ensemble) 5:30"

DANCING FLUTES! (for flute ensemble with optional percussion) 7:30"

MOZARTIANA (for clarinet choir) 10'

CONCERTINO (for percussion septet) 10'

NÍL (for mixed quintet: fl./ clar./ pno./ vl./ vlc.) 14'

Solos – Chamber Music

... POUR LE TEMPS PERDU (solo English horn) 9'

ALBOQUE (solo clarinet) 6'

CHIRIMIA (solo oboe or soprano-sax.) 5'

3 CAPRICES ON THEMES BY RICHARD STRAUSS (solo oboe) 7:30"

CONN-O-SAX (solo alto-sax.) 5'

HORNPIPE (solo horn) 7'

XIPRA (solo flute) 6'

CROSS MOTION (study for solo multi-percussion) 5'

4 INVENÇÕES (for duet: clar. & accord. or clar. & pno.) 13'

TROIS PIÈCES D'HOMMAGE (for duet | in 4 versions) 11'

[alto-flute & pno | oboe d'amore & pno | A-clarinet & pno | soprano-sax & pno]

LOW ATTITUDE (three sketches for low pitched duet) 10'

[in 4 versions: Baritone Saxophone and Bass Clarinet | 2 Bass Clarinets | 2 Baritone Saxophones | 2 Bassoons]

HORNPHONY (horn quartet) 10'

QUARTETO (4 Bb clarinets) 9'

SAX-SUITE (saxophone quartet) 14'

SUITE IN JAZZ STYLE (4 Bb clarinets) 10'

QUINTETO (woodwind quintet: fl./ob./clar./fag./hr.) 12'

À MODA DO PORTO (woodwind quintet: fl./ob./clar./fag./hr.) 17:30"

Arrangements – Orchestrations – Revisions

CONCERTOS FOR CLARINET Nos. 1, 2, 3 & 4, by José Avelino Canongia

modern edition of clarinet part and piano reduction of orchestral accompaniment

ARCO-ÍRIS (by Duarte Ferreira Pestana) 15'

re-orchestration for symphony orchestra by Luís Carvalho

2232–3 saxs.–4331–timp.–4/5 perc.–str.

PREMIÈRE RHAPSODIE, by Claude Debussy 9'

orchestral reduction by Luís Carvalho

111^a)1–1100–harp–1 perc.–str. [11111 up to max. 66442]

^a) *clarinette principale* | *clarinet as soloist*

SYMPHONY No.7, E-major, by Anton Bruckner 65'

orchestral reduction by Luís Carvalho

1111–1110–euph.–accord. [or harm.]–str. [11111 up to max. 66442]

SYMPHONY No.10, F# major, by Gustav Mahler 75'

a reinvention of the draft for large ensemble by Luís Carvalho

1111–sax.–1100–euph.–accord. [or harm.]–harp–2 perc.–4 vl./2 vla./2 vlc./1 cb.

Ver e ouvir / Watch and listen

(works by Luís Carvalho)

- **NISE LACRIMOSA**
<https://www.youtube.com/watch?v=t463yiyK0fY>
- **DIVERTIMENTO**
<https://www.youtube.com/watch?v=JArytE9ra80>
- **MOSAICO**
<https://www.youtube.com/watch?v=V3i3l2byXmc>
- **ARCO-ÍRIS, for orchestra** (Pestana/Carvalho)
<https://www.youtube.com/watch?v=ItpjUoUpWxk>
- **SINFONIA AMADEO**
<https://www.youtube.com/watch?v=Lh6DQinovVI>

<https://open.spotify.com/intl-pt/album/6OThqMmz2Fdu4SOOfip7yl?si=QxAEELITS6nsGl-g2rzmng>
- **FANTASTIC VARIATIONS**
<https://www.youtube.com/watch?v=2n5AZn6Sal8>

<https://open.spotify.com/intl-pt/track/1bbMobFcdw1rqvQ61r8mQZ?si=3ea2917d1d6d4150>
- **CHIAROSCURO**
https://www.youtube.com/watch?v=IC_9W_W6RWM
- **GENTIOS SÃO OS OLHOS NEGROS...**
<https://www.youtube.com/watch?v=J-Yim49F6ro>
- **THIS IS NOT A PASSACAGLIA**
<https://www.youtube.com/watch?v=eLouxPpDfeM>
- **SYMPHONY No.10, F# major, for large ensemble** (Mahler/Carvalho)
<https://soundcloud.com/maestroluiscarvalho/sets/mahler-carvalho-symphony-no-10>
- **SYMPHONY No.7, E major, for ensemble** (Bruckner/Carvalho)
<https://www.youtube.com/watch?v=JabsvimbUXU>

<https://open.spotify.com/intl-pt/album/3MgeJLFS5EDIX3Zx1Moflq?si=NkpYwJ4gTyK5WvnqAE8X2g>
- **NÍL**
https://www.youtube.com/watch?v=XoktR_VOG1Q

- **CONCERTINO** (percussion septet)
<https://www.youtube.com/watch?v=pdr1rgiY7IM>
- **VARIATIONS ON THE CARNIVAL OF VENICE**
(version for solo clarinet and wind band)
<https://www.youtube.com/watch?v=y9XG4kxVSX0>
- **MOZARTIANA**
<https://www.youtube.com/watch?v=ZkCJ7TMRT4k>
- **SAX-SUITE**
<https://soundcloud.com/maestroluiscarvalho/sax-suite-iii-intermezzo-1>
- **HORNPHONY**
<https://soundcloud.com/maestroluiscarvalho/1-intrada-hornphony>
- **4 INVENTIONS** (version for clarinet & piano)
https://www.youtube.com/watch?v=8ylebShtr4&list=PLAb_F9tacbD5Q6cgc4QKK74xdOeBmu8YS
- **HORNDPIPE**
<https://soundcloud.com/maestroluiscarvalho/hornpipe-for-solo-horn>
- **ALBOQUE**
<https://www.youtube.com/watch?v=BgKcFv5NRwI>
- **XIPRA**
<https://www.youtube.com/watch?v=90Orm7Cnjkw>
- **CHIRIMIA** (soprano-sax version)
<https://henriqueportovedo.bandcamp.com/album/imaginary-1>
- **CHIRIMIA** (oboe version)
<https://www.youtube.com/watch?v=gtCn4kGPoVY>
- **... POUR LE TEMPS PERDU**
<https://www.youtube.com/watch?v=ceX5gS-iDfQ>

Fotos / Photos









