

## ARTISTIC BIOGRAPHY

Multi-award-winning conductor, composer and clarinetist **Luís Carvalho** is recognised as a leading figure within the Portuguese contemporary music scene, distinguished by the breadth of his artistic activity and a sustained commitment to musical creation. He maintains a solid international career, appearing regularly in concerts and recitals throughout Europe and the Americas, and is particularly associated with the premiere of new works by Portuguese and international composers, many written expressly for him.

Carvalho holds a PhD in Music from the University of Aveiro (2015), and his artistic and academic trajectory has been acknowledged through numerous national and international awards. These include the Prize for Best Student of the Year at ESMAE (Porto/1994), the Prestige Trophy awarded by the regional newspaper Audiência (2013), prizes in major competitions for performance, composition and conducting, as well as a nomination for the Portuguese Society of Authors Award (SPA-RTP/2012). He was the winner of the Audition for Young Conductors organised by the Lisbon Metropolitan Orchestra (2010) and a finalist at the Hans von Bülow International Conducting Competition (Italy/2021).

As a conductor, he collaborates with the leading Portuguese orchestras and has appeared internationally in Russia, Slovakia, Slovenia, Hungary, Italy, Spain and Finland. He is the founder and artistic and music director of Camerata Nov'Arte, a Porto-based ensemble with which he maintains a regular national presence and has led two critically acclaimed international tours, to Brazil (Espírito Santo) in 2013 and to Slovakia in 2019. His repertoire ranges from baroque to contemporary music and includes numerous world premieres, and he works regularly with renowned soloists. He has appeared in many of the most significant music festivals in Portugal and abroad.

As a composer, Carvalho's works have been performed by leading performers and ensembles across Europe and the Americas (United States, Brazil and Venezuela). His catalogue, published by AvA Editions, Universal Edition and Molenaar, includes orchestral, band, chamber and solo works, as well as arrangements, orchestrations and revisions, largely resulting from institutional commissions. Within the framework of his doctoral research, he conceived *a reinvention of the draft* for Gustav Mahler's unfinished Symphony No. 10, which he premiered in 2014 conducting Camerata Nov'Arte.

Carvalho appears on nearly two dozen recordings as a clarinetist, conductor and composer for labels including NUMÉRICA, CASA DA MÚSICA, AFINAUDIO, AVA, PUBLIC-ART and MOLENAAR. He is Professor at the University of Aveiro and researcher at INET-md.

<https://linktr.ee/luiscarvalhomaestro>