

BIOGRAPHY

Portuguese conductor, composer, and clarinetist, **Luís Carvalho** is one of the most versatile musicians of his generation. Having performed numerous concerts and recitals around the World, he often premieres his own pieces and others by leading Portuguese and foreign contemporary composers, some of which have been specifically dedicated to him.

Carvalho holds a PhD in Music from the University of Aveiro (Portugal), and has been a prizewinner at such important competitions as the «Estoril Interpretation Competition» (2001), the «4th Póvoa de Varzim International Composition Competition», for his orchestral work *Metamorphoses... homage à M. C. Escher* (2009) and the «1st Francisco Martins Composition Competition» (Coimbra/2017) for *Mosaico*, also for orchestra. Furthermore, Carvalho came top winner at the «Audition for Young Conductors» held by the Lisbon Metropolitan Orchestra in 2010, and was a nominee for the *Authors Prize 2012* of the Portuguese Authors Society (SPA), for another of his orchestral works – *Nise Lacrimosa*. In 2013, «Audiência» regional newspaper awarded him the *Prestige Trophy* for his career devoted to music.

As a conductor, Carvalho appears regularly with most of Portugal's leading orchestras and abroad his concerts took him to Russia, Hungary, Italy, Spain, and Finland. He is founder and artistic/music director of **Camerata Nov'Arte**, an ensemble based in Porto that counts already two international tours to Brazil (ES – Espírito Santo) in 2013 and to Slovakia in 2019. Carvalho performed in many important festivals such as, in Portugal, the Estoril, Alcobaça (Cistermúsica), Póvoa de Varzim, Espinho, Algarve, Paços de Brandão, Guimarães, Autumn Festival (Aveiro), Marvão, CCB Music Days (Lisbon), RDP/Antena 2 PJM Festival (Portuguese Broadcasting Corporation), while abroad he appeared at the Macao Festival, Domingos Martins Winter Festival (Brazil), ClarinetFest–Madrid (Spain), Festival Musica (Strasbourg/France) and Musique en Guyenne (Monflanquin/France).

Carvalho's repertoire is vast and eclectic, spanning from the baroque to contemporaneity, and includes several World premieres. On the scenic/operatic field, his experience includes the premiere of Portuguese operas *Tale of the Foundation of the City of Coimbra*, by Manuel de Faria (Coimbra-2004), and *Repetition of the End of the World – Royal Opera* (Porto-2019), this a collaborative opera between four composers from Porto (Telmo Marques, Eugénio Amorim, Carlos Azevedo e Dimitris Andrikopoulos). Furthermore, he led representations of *La voix humaine* (Poulenc), *Il segreto de Susanna* (Wolf-Ferrari), *Pierrot Lunaire* (Schoenberg) and *Histoire du Soldat* (Stravinsky).

A recognized composer, Carvalho's works received performances in Portugal, Spain, France, Italy, Belgium, Holland, Germany, Slovenia, Slovakia, Croatia, Venezuela and Brazil. His catalogue, mainly published by AvA-editions (Portugal) and Molenaar (Holland), includes works for orchestra, band, chamber music, solos and many arrangements, orchestrations and revisions, most of which derive from commissions by various important institutions, groups and soloists. Within the scope of his doctoral research, Carvalho conceived a «reinvention of the draft for large ensemble» for Gustav Mahler's last and unfinished *Symphony No.10 in F# major*, which he himself premiered, conducting Camerata Nov'Arte in June/2014.

Carvalho features in nearly two dozen CD's, either as a clarinetist, conductor or composer and in labels such as NUMÉRICA, CASA DA MÚSICA, AFINAUDIO, PUBLIC-ART, and MOLENAAR. He teaches on the faculty of the University of Aveiro (Portugal).

www.luiscarvalho.com

www.youtube.com/user/luiscarvalhomaestro

www.soundcloud.com/maestroluiscarvalho